

TESSA MAPP

WWW.TESSAMAPP.CO.UK

WEB VERSION

MAIL@TESSAMAPP.CO.UK

I am an accomplished and experienced Technical Director with specialist skills in **Lighting and Compositing**.

In addition, I have a natural ability in shading, texturing and look development.

Going forward I am looking for longer term **Senior/Supervisory lighting TD roles**.

QUALIFICATIONS

**First class BA (Hons) Computer
Visualisation and Animation
Bournemouth University, UK.
2000 –2003**

Art (A) History of Art (A) General Studies (B)
Mathematics (C) A Levels, Physics (C) AS level
Notre Dame High School, Norwich, UK. 1993–2000

Distinction Grade 8 Cello
Trinity College April 2011

CAREER HISTORY

Senior Lighting TD/ VFX artist

Nov 2016 to present.

Contractor, mostly in commercials on director driven projects.

CG Supervisor experience at **Nineteen-twenty**. Led small teams of lighters at **Aardman Animations**. Variety of VFX and full CG projects. Recent experience in 4k Stereo lighting and compositing. Organiser of industry events for local VFX and Animation community.

Talent Acquisition

Mar 2015 to Oct 2016, Aardman Animations, Bristol, UK.

Dedicated network builder and artist finder. Career sidestep to accommodate family life, 15 hours a week. International travel representing the Aardman.

Lighting Technical Director

Aug 2012 to March 2013, Western Post, Vancouver, Canada.

'Super Buddies' a Disney 'Buddies' DVD feature film. I was solely responsible for setting up lighting on 3 hero characters (head and face replacements on full body human puppets). Involved in lighting pipeline development.

Freelance Technical Director and Tessa Mapp

Oct 2007 to Jan 2012, Bristol, UK.

Independently produced 3d animation for presentations, websites and high quality stills for print, including work for the BBC, the National Trust, Cheltenham Festivals and Goldbrick House. Also freelance for companies in the South West.

Freelance shots Technical Director

April 2007 to June 2007, Weta Digital, Wellington, New Zealand.

Worked under pressure on the finishing touches in film lighting department. Credited on both, 'Waterhorse' (2007) 'Fantastic 4 Silver Surfer' (2007).

Senior Lighting and Compositing Technical Director

Sept 2005 to Oct 2006, Animal logic, Fox Studios Australia, Sydney.

Worked on the Oscar winning Feature film 'Happy Feet'. I was given added responsibilities training newcomers and key-lighting two large and challenging sequences.

Lighting Technical Director

June 2004 to July 2005, Indestructible Production Com. Pinewood Studios, UK.

Junior Technical Director

July to Sept 2002 Framestore-cfc, London, UK.

TECHNICAL SKILLS

I have a very good understanding of programming concepts and completed the Udemy **Python** for Maya Course in 2020. I enjoy creating useful tools particularly for lighting and I have a very strong interest in pipeline.

SOFTWARE

I am a confident and experienced **Maya /Arnold** user. Also well versed in **Houdini (Mantra) Nuke, Photoshop, Substance Painter** and **Yeti**.

OTHER INTERESTS

- Currently climbing, cycling, sewing masks and knitting.
- Amateur cellist, playing with local orchestra, ensemble, and casually with friends.