

# TESSA MAPP

mail@tessamapp.co.uk

## SHOWREEL

[www.tessamapp.co.uk](http://www.tessamapp.co.uk)

Showreel Password: happyfeet

## SOFT SKILLS

Cultivating self-awareness, I find joy in helping others achieve their goal, mentoring or within a team. I try to lead with compassion and optimism, but also with consistent and meticulous organisation and by encouraging a positive learning mentality.

## TECHNICAL SKILLS

By nature, I am a problem solver. Happy to make tools when needed. I have a very good understanding of programming concepts and frequently use **Python**. I have a very strong interest in pipeline and the future of USD in creating a more cohesive industry.

## SOFTWARE

Experienced in **Houdini/Solaris with Arnold/Karma**. Confident **Maya /Arnold** user and in the past, I have used **PRman and 3delight** extensively. **Nuke** for compositing.

## QUALIFICATIONS

**First class BA (Hons) Computer Visualisation and Animation**  
Bournemouth University, UK.  
2000 –2003

## INTERESTS

Climbing, paddleboarding, and crafts. Grade 8 cellist, Sea Scouts Leader and allotmenteer.

**CG SUPERVISOR** with specialist skills in lighting and compositing. Keeping projects running smooth and easing concerns of producers and supervisors. I love creating an organised, efficient, and positive environment helping a team to thrive. I enthusiastically lead a team with my experience, kindness, and understanding.

## Career History

### CG Supervisor

Feb 2023 to June 2023. **Axis Animation, Glasgow, UK. [Remote from Bristol studio]**  
'Clash Royale' promotional game trailer.

### CG Supervisor

Nov 2019- Nov 2021. **Aardman and Nineteen-twenty, Bristol, UK.**  
Contractor in commercials on director driven projects, including 'Tenderstem', 'Chocapic', 'Nectar Card', and 'Morph Thingy-Ma-Bobstacle Course' for Sky Live.

### Lead Lighting TD – Episodic Animation

Sept 2022 to Dec 2022, **Aardman Animations, Bristol, UK.**  
'Star Wars Visions' S2. E4 'I am your mother' stop motion with full CG shots, CG cityscapes and CG mouth replacements. Using new Solaris/USD pipeline.

### Lead Lighting and Compositing – Feature Animation

Nov 2021 to May 2022. **Axis Animation, Glasgow, UK. [Remote]**  
'Scrooge, A Christmas Carol' feature for Netflix. Master setup for all graveyard sequences and picked up two sequences from a departing lead.

### Lead lighting and Compositing

July 2020 to Oct 2020, **Blue-Zoo, London, UK. [Remote]**  
TV series based on the popular Alex Scheffler books 'Pip and Posy'.

### Lead Lighting TD/Generalist TD

Nov 2016 to Oct 2021. **Aardman and Nineteen-twenty, Bristol, UK.**  
Contractor in commercials on director driven projects. Variety of VFX and full CG projects including the 4k Stereo project 'Fabula', for the theme park 'Efteling'.

### Talent Acquisition

Mar 2015 to Oct 2016, **Aardman Animations, Bristol, UK.**  
Invited on discussion panels and giving talks to students, domestic and international travel representing Aardman at industry events and festivals.

### Lighting Technical Director

Aug 2012 to March 2013, **Western Post, Vancouver, Canada.**  
'Super Buddies' a Disney DVD feature film, setup of all lighting and lookdev for full CG head replacements of human puppets. Involved in lighting pipeline development.

### Freelance Technical Director

Oct 2007 to Jan 2012, **Bristol, UK. Own mini studio.**

### Freelance shots Technical Director

April 2007 to June 2007, **Weta Digital, Wellington, New Zealand.**

### Senior Lighting and Compositing Technical Director

Sept 2005 to Oct 2006, **Animal logic, Fox Studios Australia, Sydney.**  
'Happy Feet' – Feature Animation

### Lighting Technical Director

June 2004 to July 2005, **Indestructible Production Co. Pinewood Studios, UK.**

### Junior Technical Director

July to Sept 2002 **Framestore-cfc, London, UK.**